

palpebre label presents

amy kohn's new album, PlexiLusso



"Marvelous musical bijoux" - Van Dyke Parks

Lush, glossy orchestral pop

17 musicians from Italy, Canada and the U.S.

Original photography by Merri Cyr

Images, art-direction and design by Non-Format

I love your new work.

It's a great place apart, a dream escape from what's just ordinary.

You are everything but ho-hum - Van Dyke Parks

The only word that kept coming into my mind was "Masterpiece."

- Pianist/Composer Michael Jefry Stevens

"Plexi" is the knee-high table in Amy's childhood 19th floor livingroom - she would look through the sides, seeing infinite reflections. "Lusso" is the finish on her beloved rhinestoned accordion. PlexiLusso, the third album by pianist and singer Amy Kohn, captures this lustrous, reflective quality in everything from the song structures themselves, to her textural arrangements, to the polished sonic quality and glossy, surreal artwork. Featuring 17 musicians on everything from winds to windmills, the album began on a buttery Fazioli piano at Italy's esteemed Artesuono studio, continued at five New York area studios including Joe Mardin's NuNoise, then back to Artesuono and Amy's Venetian riverside rental for final touches (plastic bags, Murano drinking glasses...). Mixing by Max Trisotto in Padova and mastering by Pieter Snapper at Babajim in Istanbul complete the album's vivid sound. PlexiLusso will be released as both a CD and LP, and features original photography by renowned music photographer Merri Cyr, with images, art direction and design by the illustrious Anglo-Scandinavian team, Non-Format.

CD/LP available September 16 from www.amykohn.com and digitally from iTunes and Bandcamp

Single "Everyone's in Love" available digitally august 19

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